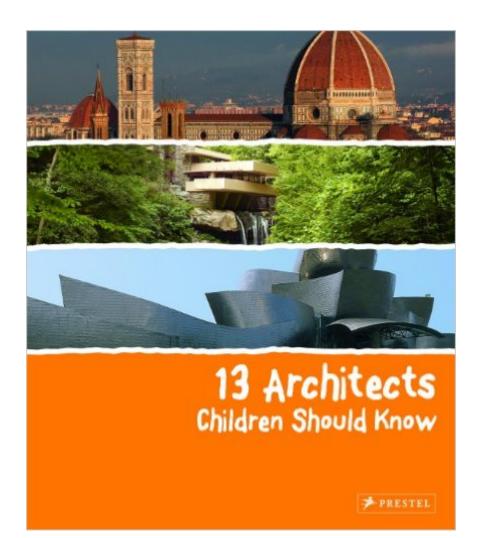
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# **13 Architects Children Should Know**





# Synopsis

This lively and engaging volume in Prestel's successful "Children Should Know" series opens a door into the fascinating world of architecture. Buildings of every shape and size, and from all corners of the world, populate this colorful and beautifully produced book that introduces children to history's most iconic architectural feats and the people behind them. In lively illustrated spreads, young readers will learn how Christopher Wren reconstructed an 11th-century cathedral after London's great fire of 1666 to become the St Paul's Cathedral that we know today, and how its dome survived the Blitz. They will find out how Thomas Jefferson, in building his plantation, Monticello, created a new architecture for a new nation. They will be introduced to the genius of Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Zaha Hadid and can examine in detail the wonders of the Eiffel Tower, the Guggenheim Museum in Bilbao, Spain, and Rome's most beautiful museum. The book proceeds chronologically, accompanied by a timeline to offer helpful historical context. Each architect's entry includes a concise biography, illustrations of major works, and lively texts that speak directly to young readers. Additional information about the buildings pictured, suggestions for further reading, and online resources will satisfy the most curious minds.

## **Book Information**

Hardcover: 48 pages Publisher: Prestel (September 12, 2014) Language: English ISBN-10: 3791371843 ISBN-13: 978-3791371849 Product Dimensions: 0.5 x 10.8 x 11.5 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (7 customer reviews) Best Sellers Rank: #515,973 in Books (See Top 100 in Books) #115 in Books > Children's Books > Arts, Music & Photography > Architecture Age Range: 9 - 12 years Grade Level: 3 - 7

## **Customer Reviews**

This is a really interesting and detailed book. In modern time, it seems like people build concrete houses and concrete buildings quickly and cheaply and donâ Â<sup>™</sup>t put as much care or details into them. It was impressive to see examples in this book of the complete opposite of that. For

example. Antoni Gaudi spent so much time on his La Sagrada Familia to make it perfect that they are still building it today a hundred years later!!'ve been to some of the places mentioned in the book, and they are even more interesting to me now that I know something about the person behind designing the structures. I like that the author gave enough details given that I can almost see and feel what the architect was thinking. I also like that the author puts a historical timeline across each page. It helps the reader understand what else was going on during the same time period the architect was working in. My favorite part of the book was being introduced to Zaha Hadid, the best female architect in the world. People thought her ideas were crummy and not build-able, but she ignored the criticism, followed her dreams, and was the architect for amazing places. That helps inspire me and makes me believe in myself. I would give this book 5 stars. I think other kids my age would enjoy this book a lot, read it many times, and even use it as a reference for school projects. Review by Young Mensan Summer H., age 9, Tampa Bay MensaThis colorful, non-fiction book is about different types of famous, important architects and what they have built. It shows actual photographs of their work. It talks about several architects throughout history such as Andrea Palladio who lived from 1508-1580 or Frank Lloyd Wright who lived from 1867-1959 and built Fallingwater in my home state of Pennsylvania! The book gives facts about each architects profession, architectural style, when they lived and where they were from. It is written so that young kids will easily understand and enjoy learning about architects. Architects and stuff like that aren't really my thing, but I think other people would enjoy this book because you can learn a lot, I did! You can learn about what they built and how they built it and it even has a timeline to show when they built it. I would recommend this book to anyone who likes building things and history, boys and girls, ages 9 and up. I gave this book 5 stars because it is well written, has great pictures, and teaches important facts about famous people. Lila H., 8, Central Pennsylvania Mensa

It was a gift. It was well received by a retired architect. It is meant for him to read with his grandchildren. I bought it because of the combination of great pictures and the accompanying commentary which is interesting to all. I was especially glad that Zaha Hadid was included!

Before I even got to read it a neighbor boy of 15 borrowed it because he dreams of being an architect. He was so excited with the book andtold me which architect he thought was special. I enjoyed the book because I'm a retired History teacher and had studied architecture when I was young. Reading the book makes me want to find out more about the history of each period the particular architect lived. Some were BC.There has been alot going on before our current civilization

was developed.

Although the pictures are impressive, I question that 13 architects should be solely from the western world.

My 11 year old daughter thought it was a little babyish, but the information is great, and she's pretty advanced. I think it would be really appropriate for most 5th-6th graders.

great book series -

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